

Task and Finish Group on Participation in the Arts in Wales

Inquiry into Participation in the Arts in Wales

Response from Re-Live

1. What organisation do you represent?

Re-Live

2. Which groups of people participate in your organisation's arts activities?

Older people

3. Do you think that budget changes have affected participation in the arts, either positively or negatively?

Yes, I have heard of such effects

4. Do you think that certain groups of people have been affected more than others?

I am aware of several participatory groups for young people whose funding has been lost

5. Are there gaps in provision for people to participate in arts activities, either demographically or geographically?

We work with older people and feel people in residential care have great difficulty in accessing arts provision. More funding in this area would have a big impact.

6. Are there enough funding sources available other than the Arts Council for Wales? Are alternative funding sources accessible?

They are but are very competitive and over-subscribed. A crucial role

7. What role does the voluntary arts sector play in promoting participation in the arts in Wales and how can this be supported?

A crucial role

8. Is the strategic relationship between the Welsh Government and the bodies that distribute arts funding effective in increasing participation?

Don't know.

9. All public bodies in Wales will have published a strategic equality plan by April 2012. Do you think that these new public sector equality duties will help to increase participation in the arts among under-represented groups in Wales?

Only if there is secure, long-term funding for the arts organisations working with under-represented groups.